

Bronwyn Harvey

Film and Video Editor

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PROFILE

Creative Editor with sixteen years experience in Natural History & Environmental documentaries for broadcast & online platforms. A fast, reliable troubleshooter who works well with both traditional long form and new shorter format productions. Comfortable in edit producing and directing as well as editing.

WORK EXPERIENCE

(Maternity leave 2019 - 2020)

PRODUCTION COMPANY: Off the Fence (2015 - 2021)

Off the Fence productions are a Realscreen Global 100 company in unscripted factual content. Well known for their latest Oscar and BAFTA winning film "*My Octopus Teacher*" (UK and Amsterdam)

[*Long-form / Short-form*]

- **ZDF** : "*Africa from Above : Morocco*" 52' documentary. Part of a series showcasing Africa from the air [2021]
- **YouTube ORIGINALS** : "*Dear Earth, 100 awesome minutes to save the planet*" Livestream for COP26. Edited a short to be part of this production featuring Barack Obama, David Attenborough, Pope Francis amongst other celebrities.[2021]
- **BBC Studios** Editing content for "*The One Show*." The BBC's flagship, celebrity show on current affairs & entertainment. [2021]
- **WATERBEAR Network / WWF** : "*8 Billion*" Spanning the next 10 years, 8 Billion aims to bring together faith, arts and science communities to paint an intimate portrait of the Earth with a series of stories about how humans all over the world celebrate and protect nature. Edited short films "*The Last of My Kind*" & "*The Durga Opera*" broadcast on EarthX [2020]
- **BLUE ANT MEDIA PRODUCTION / SMITHSONIAN CHANNEL** : "*Into the Wild : Colombia*" 2 x 60"
Episode 3 - A Capuchins' Tale , *Episode 6 - Finding a Family* [2018]
- **NATIONAL GEOGRAPHIC** "*Beyond the Bean*" Online digital series showcasing the world's best coffee growing regions.
nationalgeographic.co.uk/beyond-the-bean [2019]
- **NATIONAL GEOGRAPHIC / VOLVO** "*Sundarbans*" Highlighting the climate change crisis and solutions in Sundarbans, India. [2019]
- **NATIONAL GEOGRAPHIC WILD** "*Wild Chile*" Showcasing Chile's unique landscape and Natural History. 2 x 60"
Episode 2 - Land Before Time (Valdivian Forest and the Neotropic Ecozone) [2018]
Episode 3 - Life Without Water (Atacama Desert. How wildlife has adapted without water for centuries)
- **NATIONAL GEOGRAPHIC WILD** "Destination Wild, WILD RUSSIA" 1 x 60" [2017]
Episode 2 - East of Eden (Lake Baikal and the Caspian sea's phenomenal biodiversity)

- **BLUE ANT MEDIA PRODUCTION / DISCOVERY NETWORKS INTERNATIONAL CANAL + USHUAIA TV**
 “WILDEST SURVIVAL” 4 x 60” [2017]
Episode 2 - Incredible Journeys, Episode 4 - Animal Attraction, Episode 7 - Life at the Extremes
Episode 9 - Call of the Wild.
- **NHK JAPAN** Ongoing edits reversioning Japanese wildlife programs into English. 12 x 30”: 6 Examples below. [ongoing]
“Ingenious Molluscs of the Volcanic Sea: Coconut Octopus” // “The Monkey with a Thousand Faces: Crested Black Macaque” “Carving a Niche: Okinawa Woodpecker” // “Realm of the Spiraled Egg: Port Jackson Shark” “The Great Amazon: Monkey Enigma” // “The Great Amazon: Secrets of the Mighty River”

PRODUCTIONS OUTSIDE OFF THE FENCE:

- **WORLD HEALTH ORGANISATION (WHO)** International launch video of the *Global Diabetes Compact*. Uniting people working in the prevention and treatment of the epidemic as well as those living with diabetes across the globe. Fat Rat Films [2021]
- **SITU** A film detailing how SITU have created multimedia evidentiary platforms used in the International Criminal Court and UN Security Council. With emphasis on the evidence of crimes committed by ISIL against the Yazidi community in Iraq in 2014 Fat Rat Films [2021]
- **TRIODOS BANK** “ISA Campaign Films” for the UK launch of this Dutch bank. Focusing on Wind Farms, Hydroelectric and hydropower schemes Five Films [2017]
- **NORWEGIAN ENVIRONMENTAL AGENCY** “Ryn Kyst 2” Highlighting how far marine plastics travel. Five Films [2017]
- **FOUR PAWS** is the global animal welfare organisation for animals under direct human influence, which reveals suffering, rescues animals in need and protects them.
Caged Animals Edited and post-produced campaign films into 5 different languages. Released globally and shown in Parliament. *Wildlight* [2020]
“Machine Age” a visceral film using investigative material that shows the mechanized world of industrial egg Production. *Wildlight* [2018]
- **AMAZON / ANANDA MEDIA / INDEPENDENT** : Both Directed and Edited “*Undercurrents*” An environmental / surfing documentary exploring the connection between our mental health and the Ocean. Neuroscientists in the field of Blue Health and Mindfulness discuss wellbeing related to pro surfer Arlene Maltman’s experience with the sport.
Independent, theatrical release 1 x50” [2018 - 2020]
- **NATIONAL GEOGRAPHIC WILD / SMITHSONIAN CHANNEL / TERRA MATER**
“Lion vs Hyena - KILLER IQ: Lion vs Hyena Observational Documentary featuring world famous “Lion Whisperer” Kevin Richardson. *Kingdom Films 1 x 50” [2015]*
- **NATIONAL GEOGRAPHIC WILD / SMITHSONIAN CHANNEL**
“Speed Kills” BLUE CHIP Series looking at how the world’s fastest striking animals achieve such incredible bursts of speed. *Earth Touch 1 x 50” [2014]*
- **LONDON 2012 OLYMPICS** Editing fast turnaround highlights and “road to final” packages for the TAEKWONDO event.
- **NATIONAL GEOGRAPHIC WILD** “*Cameramen Who Dare*” Fast paced documentary on wildlife cameramen [2011]

- [ANIMAL PLANET / NATIONAL GEOGRAPHIC WILD](#) “*Buffalo Warrior*”. Lynsey Hunt changes from Hunter to Eco Warrior as he sets out to save the Cape Buffalo (the animal he used to hunt) from being wiped out by TB [2009]

BROADCASTING STATION: MANOTO TV [2010 - 2014]

An international [free-to-air Persian / language](#) general entertainment channel launched in October 2010. Broadcast from South London to Iran.

- Senior Editor responsible for launching the post-production arm when the channel began in 2010. Now over 10 million viewership and is loved very much by the young Persian communities.

SKILLS & EDUCATION

AVID, Premiere Pro and Final Cut.

Colour grading software including DaVinci, Magic Bullet.

Camera operator. Able to Direct sequences helped with knowledge of Editing.

Bachelor of Arts (BA). Majored in Audiovisual Production Management

AWARDS & NOMINATIONS

Setting Sun (MELBOURNE, AUSTRALIA) - Best Documentary 2021 “*MACHINE AGE*”

Setting Sun (MELBOURNE, AUSTRALIA) - Best International Film 2021 “*MACHINE AGE*”

SheExtreme (BRISTOL, UK) - Best Adventure Documentary 2019 “*UNDERCURRENTS*”

Adventure Uncovered (LONDON, UK) - New Talent Award (Directorial Debut) 2019 “*UNDERCURRENTS*”

PSFF (PORTUGAL) - Honourable mention 2019 “*UNDERCURRENTS*”

European Science TV and New Media Awards (PORTUGAL) - Best TV Documentary chosen by a Young Jury 2015 “*KILLER IQ*”

Blue Ocean Film Festival (FLORIDA) - Honourable Mention - Broadcast Programme TV Category 2014 “*SPEED KILLS*”

Blue Ocean Film Festival (FLORIDA) - Finalist - Marine Life Category 2014 “*SPEED KILLS*”

International Scientific Film Festival, (HUNGARY) - Special Mention for “outstanding statuesque and visual depiction of the sophisticated topic” 2012 “*JUST TRIAL AND ERROR*”

31st International Wildlife Film Festival (MONTANA) - Honourable Mention for Good Conservation Story 2009 “*BUFFALO WARRIOR*”

Kendal Mountain Film Festival (KENDAL, UK) - Official Selection 2020 “*UNDERCURRENTS*”

Mecal Shorts and Animation (BARCELONA, SPAIN) Official Selection 2021 “*MACHINE AGE*”

Odense (DENMARK) - Official Selection 2021 “*MACHINE AGE*”

INTERESTS

I enjoy surfing, scuba diving, hiking and photography

REFERENCES

Bronwyn is an extremely talented editor and a total delight to work with. A very strong editorial head, she cuts beautifully and quickly. She has particularly great music taste! I can't recommend her enough.

Tom Barton-Humphries, Producer
Africa from Above, Morocco EP

I had the great fortune of working with Bronwyn on a couple of short films that had a tricky deadline, and with COVID it was made all the more challenging. Bronwyn made the whole experience a joy, as she was able to quickly grasp the editorial, the narrative and the style and send me versions of the film as I had imagined. And then she went on to add her own spices to the projects which transported them to a "next level". Though we've never met in person, I feel like I know her and trust her, and can fully recommend her to any project in search of "safe hands".

Nicolas Brown, Director
2 Baftas, 4 Emmys, 50+ Major Festival awards

Bronwyn has worked on a number of productions for the company, from full length documentaries through to high end short-form VTs for National Geographic and other clients. She is a fast, efficient, talented editor and we can rely on her to work independently. Whilst working with Off the Fence, Bronwyn always has a very positive attitude and she works well with our producers.

Karen Meehan
Off the Fence, Post Production Manager

I love working with Bron, she always delivers better than my imagination! She creates clear structures and edits with an emotional nuance that make her stories ebb and flow in the most delightfully palatable form. Bronwyn is exceptionally efficient and has delivered ahead of schedule many times. With a sharp attention to detail, this combination of creativity and productivity makes her my first choice for many projects.

Verity White
FIVE FILMS / BBC Natural History

Bronwyn Harvey edited the Black Lagoon episode of the series Speed Kills, which I directed and produced for EarthTouch, Smithsonian Channel, US & National Geographic Channel. It's a tough series combining extraordinary bluechip wildlife scenes wrapped in dramatic narratives while highlighting the science of the speed behind the various creatures predations. Stylistically it is unlike any other show on factual television and Bronwyn rose to the challenge and edited an incredible episode, exceeding my expectations of how the footage can be used to create the mood, drama, as well as readily accessible science content for the audience of this hit series. She's an absolute pleasure to work with, has a great flair for storytelling and rhythm and I'd recommend her to anyone, not just in the wildlife content game, but in any genre.

Richard Slater Jones, Director
SPEED KILLS(Earth Touch) and KILLER IQ (Kingdom Films)

